

**SELECTED LIST OF DISSERTATIONS AND PUBLICATIONS RESULTING
FROM DOCTORAL SCHOLARSHIPS, RECEIVED IN 2008-2009**

- AIZENSTEIN, Jill: Engaging America: Immigrant Jews in American Hebrew Literature. New York University, 376 pp. in English, 2008.
- COHEN, Debra: The Role of Achievement Goals and Heritage Goals in Learning Hebrew as a Second Language by Jewish Youth in the United States. Hebrew University, 167 pp. in English, 2008.
- DUBNOV, Arie: Between Zionism and Liberalism: Isaiah Berlin and the Dilemma of the Jewish Liberal Intellectual. Hebrew University, 452 pp. in English, July 2009.
- ENGELMAN, Shua: R. Samuel Strashun and his Haggahot on the Babylonian Talmud. CD, 2009.
- HALPERIN, Dalia-Ruth: Illuminating in Micrography – Between Script and Brush: The Catalan Micrography Mahzor in the Jewish National and University Library in Jerusalem. Hebrew University, 270 pp. in Hebrew, 2008.
- HALPERIN, Dalia-Ruth: Between Judaism and Christianity: Art Historical Essays in Honor of Elisheva Revel-Neher. Brill, pp. 353-369 in English, 2009.
- HALPERIN, Dalia-Ruth: Mira un poko de maraviyas de el ke no tenesh visto. Hispania Judaica 6, pp. 43-55 in English, 2008.
- LAMBERT, Josh: Unclean Lips. CD, 2009.
- LEWINSKY, Tamar: Displaced Poets: Jiddische Schriftsteller in Nachkriegsdeutschland, 1945-1951. Vanderhoeck & Ruprecht GmbH & Co., 288 pp. in German, 2008.
- MASHIACH, Amir: The Halachic Thought of Rabbi Shlomo Zalman Auerbach. CD, 2009.
- MCGINITY, Keren R.: Still Jewish: A History of Women and Inter-marriage in America. New York University Press, 256 pp. in English, 2009.
- MENDELSON, Adam: Tongue Ties: Religion, Culture and Commerce in the Making of the Anglophone Jewish Diaspora, 1840-1870. UMI, 2008.

- OFFENBERG, Sara: Expressions of Meeting the Challenges of the Christian Milieu in Medieval Jewish Art and Literature. CD, 2009.
- PERETZ, Joseph: The Pentateuch in Medieval Ashkenazi Manuscripts, Tikunei Soferim, and Torah Scrolls: Open and Closed Sections, and the Layout of the Songs. CD, 2009.
- ROSENZWEIG, Claudia: The “Bovo D’Antona” by Elye Bocher. CD, March, 2007.
- STAHL, Neta: “Other and indeed banned, and yet one of my Brothers”: Representation of Jesus in Twentieth Century Hebrew Literature. Tel Aviv University, 263 pp. in Hebrew, 2004.
- WESTREICH, Avishalom: The History of Talmudic Tort: A Study in the Law of the Tooth and the Leg in the Public Domain. World Union of Jewish Studies, Iggud-Selected Essays in Jewish Studies, pp.265-276.
- WOLF, Michal: Halakhic Judgments in Germany, France and Provence Regarding Educational Beating of Women and Children. Bar Ilan University, pp.95-111, March, 2009.
- ZAMOISKY, Andrey: Transformation of Shtetlekh of Soviet Belarus (1920-1939) in Belarusian Historiography. Polish Academy of Sciences, pp. 245-253, 2008.